

Unfinished Business: Deferral of  
Closure in the First Movements  
of Three Late Beethoven  
Quartets

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# Beethoven, Op. 130, 1<sup>st</sup> Movement mm. 192-200

Violin I  
Violin II  
Viola  
Cello

192 193 194 195 196

*p* *cresc.* *p* extension?  
PAC  
ESC

*p non ligato* *cresc.* *p*

*p non ligato* *cresc.* *p*

*p* *cresc.* *p*

*p* *cresc.* *p*

Violin I  
Violin II  
Viola  
Vc.

197 198 199 200

deceptive resolution *p* C Theme *cresc.*

*p* *cresc.*

*p*

*vi* *cresc.* *p* *cresc.*

# Beethoven, Op. 130, 6<sup>th</sup> Movement, mm. 372-379

Violin I

Violin II

Viola

Cello

372 373 374 375 376 377 378 379

I:PAC  
ESC

*p*

S-based C

*p*

*p*

*p*

Detailed description: This image shows a page of a musical score for the sixth movement of Beethoven's Op. 130, measures 372 through 379. The score is arranged in four staves: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a melodic line in the Violin I part, with a dynamic marking of *p* (piano) starting at measure 375. The Viola and Cello parts provide harmonic support with similar melodic motifs. A box labeled 'I:PAC' and 'ESC' is positioned above measure 376. The text 'S-based C' is written below the Violin I staff in measure 376. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Beethoven, Op. 131, 1<sup>st</sup> Movement, mm. 110-121

This musical score excerpt covers measures 110 to 121 of the first movement of Beethoven's Op. 131. It is arranged for a string quartet, with parts for Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 110-115) features dynamic markings of *p*, *cresc.*, *p*, *sf*, *p*, and *sf*. The second system (measures 116-121) features dynamic markings of *p*, *sf*, *p*, *pp*, *p*, *pp*, *p*, and *pp*. The notation includes various note values, rests, and phrasing slurs.



# Beethoven, Op. 132, 1<sup>st</sup> Movement mm. 256-264

The image displays a musical score for the first movement of Beethoven's Op. 132, specifically measures 256 through 264. The score is presented in two systems. The first system covers measures 256 to 259 and includes parts for Violin I, Violin II, Viola, and Cello. The second system covers measures 260 to 264 and includes parts for Violin I, Violin II, Viola, and Cello. The Violin I part features a melodic line with a crescendo leading to a fortissimo (f) dynamic, followed by a section marked 'i:PAC, ESC'. The Violin II, Viola, and Cello parts provide harmonic support with similar dynamics and articulation. The score includes various musical notations such as accents, slurs, and dynamic markings like 'cresc.', 'f', and 'sf'. Measure numbers 256, 257, 258, 259, 260, 261, 262, 263, and 264 are clearly marked above the staves.

Beethoven, Op.  
132, 5<sup>th</sup> Movement  
mm. 288-302

Violin I  
Violin II  
Viola  
Cello

Violin I  
Violin II  
Viola  
Cello

[I:HC?]